

SCHEME AND SYLLABUS SESSION 2024-25

Certificate in Performing Arts(C.P.A.) One-year Certificate Course – Regular 2024-25

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY – History and Development of Indian Dance	100	33
2	PRACTICAL- Demonstration & viva	100	33
GRAND TOTAL		200	

SYLLABUS

Theory

History and Development of Indian Dance

Max - 100

Min – 33

1. History and Development of Bharatanatyam
2. Detail study Devadasi Tradition
3. Story of Origin of Natya (Natyotpatti) according to Abhinayadarpana
4. Asamyuta Hastas and 1 (Pataka) to 14 (Chandrakala) Viniyogas according to Abhinayadarpana
5. Sirobheda with Viniyogas according to Abhinayadarpana
6. Detail description of Carnatic Taala system – Saptataalas with Jaathi
7. Notation of Adavus
8. Study of Kathak Dance

Cowmi

Hiteshwar

Practical

Max - 100

Min – 33

1. Basic exercises
2. All Adavus
3. Demonstration of Asamyuta Hastas and 1 (Pataka) to 14 (Chandrakala) Viniyogas according to Abhinayadarpana
4. Demonstration of Shirobheda with Viniyogas according to Abhinayadarpana
5. Demonstration of Taalam of Adavus in 3 speeds

Cowmi

Hiteshwar
